SHORT ROW WORKSHEET

How many short rows do I need to work?

1. Determine the desired depth for the short row area (*for neck shaping, 1–2" is average*).

2. Multiply the desired depth by your row gauge THEN round to an even number = number of short rows to work.

3. Divide this number in half = short rows to work at each side.

4. Add +1 to the number of short rows that have to be worked at each side (*the number of intervals between the short rows*).

How far apart do I need to place each short row turn?

1. How many stitches are in the designated short row area?

2. Divide this stitch count by the number of short rows +1 that need to be worked at each side and round to a whole number = number of stitches for each section between short row turns.

3. Double check the math by counting the stitches and placing markers at the desired short row turn areas, keeping approximately the same number of stitches between each short row.

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NECK SHAPING IN A TOP DOWN RAGLAN

Short row shaping is used to add depth to the back neckline as well as lower the front neckline. For top-down Raglan sweaters they are worked right after the neckline edging or, if stitches will be picked up and the neckline finished later, short rows are worked just after casting on. (*Beginning with the shortest and gradually making each short row turn longer*).

NOTE: raglan shaping is worked at the same time.

After casting on, joining in the round, and setting up the raglan shaping, begin working short rows on the next raglan shaping round.

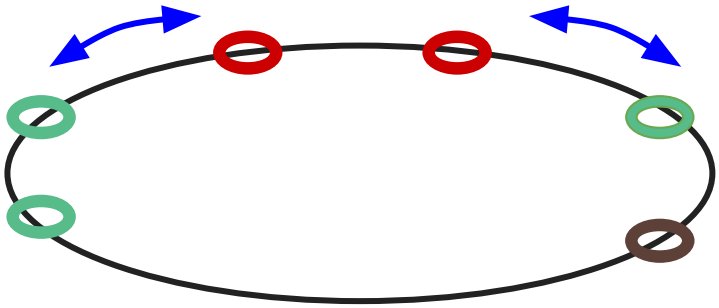
Set-up: Divide the front stitches into thirds and **place markers** to separate one third of the stitches at the center front (*short rows will not be worked on these stitches*).

1. From beginning of round, work to a few stitches past the right front shoulder marker (as the sweater would be worn), work the desired short row technique (wrap-and-turn, German short row, etc.).

2. Turn and work a wrong-side row to the same point on the left front shoulder and work the desired short row technique at that point.

3. Continue working back-and-forth, working past the previous short row turns until you have worked the required number of short row turns and have about one-third of the front stitches remaining at the center unworked.

Right Back Sleeve BOR Marker
Raglan Markers
Right & Left Center Front Markers
Short Rows are worked at each side between the two markers.



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